

Linda Leimane

Silhouettes. Behaviours

for violoncello, piano and percussion

2015

SILHOUETTES. BEHAVIOURS

FOR VIOLONCELLO, PIANO AND PERCUSSION

LINDA LEIMANE
2015

ATMOSPHERE-1

Violoncello
mp
 bow the tailpiece, very slowly
 ast. msp.
 3
 6
 jeté
 R.H.
 mano batt.
 arco
 molto vibr. msp.
p
mp
 molto vibr. msp.
 12
 touch the string with the nail

Piano
 3
 pluck
mp
mf
pp
p
 8th...
 * Ped.
mp
f
 8th...
 touch the string with the nail

3 Cymbals
 Gong small
 Gong large
 with the soft mallet round the center
pp
mf
pp
mp
mp
 [hi hat] l.v.
 superball to trigger the sound by 1/2 of the circle motion

♩ = 70



Vc.
 15
 the tailpiece
 ast. msp.
 jeté
sfz
p
 18
 ord. ast. msp.
 21
 pizz. mano batt.
pp
p
mf
 3
sfz
sfz
sfz
 ord. msp.
 L.H. 1/2 pressure
 24
f
p
 7
 7
p
 3

Pno.
 3
 pluck
p
 * Ped.
 15
 pluck
mp
 8th...
 glass over the middle register
p
 * Ped.
 glass over the middle register
 pluck
 3
 pluck
mf
 * Ped.
 touch the string with the nail
f
f
 3
mp
p
pp

3 Cymbals
 Gong small
 Gong large
 the soft mallet
ppp
pp
f
f
mp
p
pp

Vc. msp. molto vibr. 27 *f* *mp* msp. 30 *mf* *sfz* jeté 33 pizz. *f* *p* arco L.H. half pressure msp. as fast as possible

Pno. pluck 27 *mf* *pp* *p* 30 *mf* *ff* *sfz* 33 pluck *mf* 5

the batteries

3 Cymbals
Gong small
Gong large



Vc. 36 *ppp* legno batt. 3 jeté *sf* pizz. *sfz* 39 *mf* *mp* arco msp. 42 *mp*

Pno. 36 *gliss.* the batteries 39 pluck 42 glass over the middle register *ppp*

Marimba gliss. above the lower keyboard *f*

3 Cymbals
Gong small
Gong large

round the center

45 *mano batt.: alternate L.H. and L.H. as fast as possible* *pp* 48 51 54 *fff* on the body, alterante R.H. and L.H. as fast as possible *mano batt. L.H. R.H.* *jeté* *the bow ord.* *pp* 63 *mano batt.: alternate L.H. and L.H. as fast as possible* *pp*

ast. msp. Vc.

with the nails L.H. 45 the black keys *f* *pp* 48 51 54 *f* *sfz* *sfz* *sfz* *f* *mf* *pp* *p* *ppp* 63

Pno. the middle of the keyboard *p* *cresc.* *the lowest* *the lowest* *cresc.* *the lowest* *pluck* *8^{va}...* *ff* *f* *mp* *pp* *cresc.* *the lowest*

Mar. with the nails L.H. the upper keyboard *f* *p* *cresc.* *the lowest* *cresc.* *the lowest* *3* *coin* *mp* *p* *cresc.* *the lowest*

the lower keyboard R.H. *f* *p* *cresc.* *the lowest* *cresc.* *the lowest* *3* *p* *cresc.*

3 Cymbals Gong small Gong large

with the hand *f* *f*

66 *on the body, alterante R.H. and L.H. as fast as possible* *fff* *mano batt. L.H. R.H.* *arco* *jeté* *col legno batt. as fast as possible* *pp* *sf* *pp* *ord.* *mf > p* *3*

ast. msp. *sfz* *sfz* *sfz* *f* *mf* *mp* *pp* *pp* *ppp*

Pno. elastic ball/ gumijas bumbiņa *3* *pluck* *8^{va}...* *f* *f* *mp* *pp* *ppp* *mf* *3* *8^{va}...* *sf* *mp*

Marimba *3* *the highest* *mp* *p* *p* *p* *p* *pp* *round the center* *pp*

ATMOSPHERE- 2

75 78 84

Vc. *mf* *sf* *sf* *p* *mp* *mf* *mp* *p* *mp*

Pno. *sf mp* *sf* *p* *mf mp* *f* *mf* *p* *mf* *mp*

3 Cymbals
Gong small
Gong large *pp* *ppp* *mf > p* *mp p* *p* *pp* *ppp < f > ppp* *p* *pp*

jeté
mano batt.
bow the tailpiece
pizz.
arco
the tailpiece
pizz.
pizz.
arco
the tailpiece

slide the glass slowly
" *p* "

change the pedal loudly
* Ped.

[hi hat]

87 90

Vc. *pp* *pp* *sfz* *mp* *p* *mp* *mf* *p* *p* *mp*

Pno. *pp* *mp* *mp* *sfz* *p* *pp* *p* *pp*

Mar. *f* *f* *mp* *pp*

round the center

to change the positions by swirling the bow

p + the silent pedal
Ped.

- silent pedal gradually
Ped.

ord. → msp.
hard pressure → norm.

93 96 99 5

Vc. *ff* *mp* *sffz* *ppp* *sffz* *f* *mf* *pp* *sffz* *mp*

Pno. *sffz* *f* *pp* *sffz* *p* *pp*

Mar. *f* *sffz* *mf* *ppp* *f* *p* *ppp*

3 Cymbals
Gong small
Gong large *sffz* *mf* *ppp* *f* *p* *ppp*

ast. msp. ast.

pp *sffz* *mp*

sffz *p* *pp*

DES ** Led.*

l.v.

accel.

msp. **l'istesso tempo** 102 *jeté* msp. msp.

Vc. *pp* *mf* *f* *sffz* *sffz* *mf* *ppp* *mf* *ppp* *mf*

Pno. *pp* *sffz* *ppp* *mf* *ppp* *mf*

Mar. *f* *mf* *mp* *p* *ppp*

3 Cymbals
Gong small
Gong large *f* *sffz* *mp* *p* *ppp*

pp *pp* *pp* *pp* ** Led.* ** Led.* ** Led.* ** Led.*

ppp *p* *ppp*

ppp *p* *ppp*

nails over the..
white
black
/without sound/

Vc. *msp. → ast.* *ord. norm. vibr.* *ord.* *msp.* *tr.* *gradually molto vibr.* *mf* *mf > p* *f > mf* *mf* *mano batt.: alternate R.H. and L.H.* *msp.* *ast.* *arco* *ord. → msp.* *gradually molto vibr.* *pp* *f* *mp* *f* *mp* *mf* *mano batt.* *alternate R.H. and L.H.* *msp.* *ast.*

Pno. *gliss. over the white keys* *111* *p* *gliss. over the white keys* *117* *p* *mf* *stop* *mf*

Mar. *the lowest keyboard* *p* *f* *p* *f*

3 Cymbals
Gong small
Gong large *f* *p < f* *f* *mf* *mf* *stop* *mf*

Vc. *arco* *ord.* *msp.* *3* *5* *f* *mp* *ff* *> mf* *alternate R.H. and L.H.* *msp.* *ast.* *pizz.* *mano batt.* *pizz.* *arco* *tr.* *ast.* *msp.* *ppp*

Pno. *stop* *120* *p* *123* *126* *meanwhile take the mallet* *stop*

Mar. *7* *stop*

3 Cymbals
Gong small
Gong large *stop* *f* *mf* *p* *ppp* *stop*

Vc. *ff* *mf* *sffz* *sffz* *f* *mf* *arco ord.* *msp.* *pp*
 Pno. *p* *Red.* *sffz* *sffz* *f* *mf*
 Marimba *mf* *ff*
 3 Cymbals
 Gong small
 Gong large *f* *sffz* *f* *mf* *mp* *stop* *to touch slightly by the hand*

alternate R.H. and L.H. *msp.* *ast.* *mano batt.* *3* *3* *3* *3* *3*

132 135

THE MALLET *sffz* *sffz* *f* *mf* *8^{va}*

Vc. *f* *pp* *sffz* *sffz* *f* *mf* *mp* *p* *ppp* *pizz.*
 Pno. *p* *f* *sffz* *sffz* *f* *mf* *mp* *p* *ppp*
 Mar. *p* *mf* *mf* *f*
 3 Cymbals
 Gong small
 Gong large *sffz* *sffz* *f* *mf* *mp* *p* *ppp* *stop* *to touch slightly by the hand*

alternate R.H. and L.H. *msp.* *ast.* *mano batt.* *3* *3* *3* *3* *3*

141 144

THE MALLET *sffz* *sffz* *f* *mf* *mp* *p* *ppp* *8^{va}*