

Magnetic move

for oboe, violin, violoncello and piano

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A ♩ = 90

Musical score for measures 1-4. The score is in 4/4 time with a tempo of ♩ = 90. It features four staves: Oboe, Violin, Violoncello, and Piano. The Oboe part consists of five measures of sixteenth-note flaps, each marked with *sfz p* and *pp*. The Violin part has five measures of eighth-note chords, with the final measure marked *arco* and *MSP gliss.*. The Violoncello part has five measures of sixteenth-note glissandos, with the first measure marked *f* and *Gett. AST*, and the final measure marked *ST* and *large vibrato*. The Piano part has five measures of eighth-note chords, with the first measure marked *sfz* and *♯c* (muffled c string [the 4th from the left]).

Musical score for measures 5-8. The score is in 4/4 time. It features four staves: Oboe, Violin, Violoncello, and Piano. The Oboe part has four measures of sixteenth-note flaps, with dynamics *sfz p*, *pp*, *sf p*, and *mf*. The Violin part has four measures of eighth-note chords, with dynamics *gliss.*, *MSP*, *gliss.*, and *ord.*. The Violoncello part has four measures of sixteenth-note glissandos, with dynamics *sfz*, *p*, *MSP*, and *ff*. The Piano part has four measures of eighth-note chords, with dynamics *sfz*, *sfz*, *ff*, and *sfz*.

Musical score for measures 9-10. The score is in 4/4 time. It features four staves: Oboe, Violin, Violoncello, and Piano. The Oboe part has two measures of sixteenth-note flaps, with dynamics *f* and *f*. The Violin part has two measures of eighth-note chords, with dynamics *gliss.*, *mf*, *gliss.*, and *ord.*. The Violoncello part has two measures of sixteenth-note glissandos, with dynamics *sfz*, *p*, *sfz*, and *p*. The Piano part has two measures of eighth-note chords, with dynamics *sfz* and *sfz*.

11 12 13 14 15

Ob. *f sfz sfz sfz sfz*

Vin. MSP *gliss. mf f f f*

Vc. MSP *Gett. AST gliss. MSP sfz p sfz p sfz p*

Pno. *sfz sfz sfz sfz sfz*

⑧..... * Led.

B slowly, freely, relaxed, chilly

16 = 72 17 18 19 20 21

Ob. *ppp sf p mp pp pp mf mf 7 mp pp 7 ppp*

Vin.

Vc. *non vibr. SP ppp*

Pno. = 72 *ff mf f 8va ff mf f*

* Led. * Led.

22 23 24 25 26

Ob. *mf 5 pp mp ppp PPPP gliss. mf 5 mp*

Vin. *non vibr. SP ord. SP ord. ord. gliss. MSP pizz. #*
ppp mp ppp ppp f 6 ff 5 mf pp f p p

Vc. *SP ord. L.H. mano batt. f*

Pno. *8va p mf mf ff mp*

L.H. *the palm on the low strings low, deep sound*

* Led. * Led.

27 28 29 30

Ob. *sf pp* 7 *mf* *mf* 7 *p*

Vln. arco ord. SP large vibr. *pp* < *mf* 5 *mp* *sfz p* < *mp* > *ppp* *p* 5 *pp*

Vc. arco SP *pp* *sf* > *pp* *ppp* < *mp* *ppp* *pizz.* L.H. *mf* *mano batt.*

Pno. *p* *mf* *f* *mf* *f* *p* *mp*

with the palm on the low strings *mp* 1/2 *mf*

* Led.

C $\text{♩} = 120$

31 32 33 34 35

Ob. *pizz.* 3 *mf* *p* *ff* *p* 3 *mp* *mf*

Vln. *veloce* *mp* 7 *pp* *ord.* *p* *ff* *pizz.* *p* 3 *mf*

Vc. *mano batt.* *f* *ord.* *p* *ff* *ppp.* *mf*

Pno. *mf p* *mf* *ff* *fff ppp sub.* *8va mp* *mf*

* Led.

36 37 38 39 40

Ob. *mf* 3 *sf* *f* *pp* 3 *pp*

Vln. *mf* 3 *f* *pp* 3 *pp*

Vc. *mf* *f* *p*

Pno. *p* *mf* *pp* *p³* *mf* *mf*

* Led.

53 **E** = 120 54 55 56 57 5

Ob. *mp* 3 *pp* 3 *mf* *ff* *f* *p*

Vln. *pizz.* *mp* *mf* *ff*

Vc. *mano batt.* *pizz.* *mp* *mf* *ff* *arco ord.* *ff* *mf*

Pno. *ppp sub.* *mf* *pp* *mp* *veloce* *mf* *sf mp* *mf*

[subito legato]

* *Led.* *mf* *Led.* *sfz*

the upper pitch of the double note - ad libit.

58 59

Ob.

Vln.

Vc.

Pno. *veloce* *mf* *f* *f* *f* *sfz* *f*

* *Led.* * *Led.*

60 61 62

Flz. *ff* *fff* *ff* *fff* *ff* *fff*

Ob. *ff* *fff* *ff* *fff* *ff* *fff*

Vln. *arco ord.* *ff* *fff* *ff* *fff* *ff* *fff*

Vc. *arco ord.* *ff* *fff* *ff* *fff* *ff* *fff*

Pno. *ff* *fff* *ff* *fff* *ff* *fff* *pp* *mf*

as fast as possible

* *Led.* * *Led.* *

6 **F** = 60

63 64 65

Ob. blow in the body of the oboe without the reed and the staple
 as fast as possible
 key noise [random keys] *pp* *fff* *pp*

Vln. *pizz.* *p* *arco* *MSP* as fast as possible
 L.H. half pressure *pp* *p* *pp* *pizz.* *p*

Vc. *pizz.* *p* *L.H.* *pp* *p* *pp* *f*

Pno. *softly* *r.h.* *p* *pp* *strong hit by the l.h. on strings, afterwards keep muffling* *rit.* lift the l.h. carefully
 [plucked string] *mf* *p* *mellow..* *with the palm on the low register strings* *mp* *1/2* *Ped.*

Ped.

66 as fast as possible

Ob. *p* *sf* *p* *sffz* *p* *sffz* *pp* *ppp* *fff* *pp*

Vln. *mf* *p*

Vc. *arco* *MSP* *pp* *f* *p*

Pno. *mf* *muffled* as fast as possible *rit.*
 * *Ped.* *f* *sffz* *f* *ff* *sffz* *f* *ff* *pppp*

68 69

Ob. key noise - sound d/ [remove the staple and the reed]
 [keep] [sounds] *p* *fff* *p*

Vln. *ord.* *arco* *L.H. half pressure* *MSP* *pp* *mf* *pp*

Vc. *ord.* *arco* *AST* *gliss.* *mp* *pp* *L.H.* *3* *f* *pizz.* *non vibr.* *arco* *SP* *p*

Pno. *esspresivo* *mp* *p*
3 *mp* *[plucked string]* *f* *mp*

70 71 7

Ob. *ppp* *pp* *mp* *ppp* *pp* *ppp* *mp* *mf*

Vln. *pp* *pizz.* *p* *arco* *MSP as fast as possible* *pp* *MSP as fast as possible* *pp* *f* *p*

Vc. *ord.* *mp* *sf p* *pp* *mf* *pppp*

Pno. *mf* *mp* *mf* *p* *mf* *f* *mf* *sffz*

[plucked string] *f* *as fast as possible*

random movement of the bow between AST/MSP

AST/MSP

℞ ** ℞* ** ℞*

73 74 [with the staple and the reed]

Ob. *ppp* *pppp* *pizz.* *pp*

Vln. *pp* *3* *3* *3*

Vc. *3* *3* *3*

Pno. *p* *pp* *mp* *[plucked string]* *p* *p* *mf* *mp*

℞ ** ℞*

75 76

Ob. *mf* *mp*

Vln. *mp*

Vc. *pizz.* *pp* *3* *3* *3* *mp*

Pno. *mf* *[plucked string]* *f* *plucked string* *f* *mf* *fff* *[plucked string; the 7th from the left]* *8^{va}.....* *mp*

** ℞* *℞*

G = 120

77 78 79 80

Ob. *f ff ff fff mf mf p mp mf*

Vln. *f ff ff fff mf mf p*

Vc. *f ff ff fff p*

arco ord. SP pizz.

Pno. *mf mp sub. mf pp mp*

** Ped. f fff*

8^{va} 8^{va}

81 82 83 84 85

Ob. *f sfz sfz pp mp mf*

Vln. *f sfz sfz sfz*

Vc. *f ff sfz*

non vibr. arco ord. SP

Pno. *mf pp < mp pp pp*

mf sfz f f fffz

8^{va} 8^{va}

* Ped.

H = 60

86 87 88 89 90

Ob. *mf f ff* abruptly/ suddenly silence *ppp sfz p sfzpp p mfp*

Vln. *p ff* abruptly/ suddenly silence *ppp*

Vc. *p f ff* abruptly/ suddenly silence

[very large vibrato] MSP ord. AST/MSP

random movement of the bow between AST/MSP

Pno. *mf f mp*

mf sfz

largo

muffled string *sfz* *mp* *mf*

plucked string/nail *sfz* *mp*

plucked string *sfz* *p*

8^{va} 8^{va}

* Ped.

91 92 93 94

Ob. *gliss.*
f *mf* *pp* *f* *p* *mf*

Vln. *f* *pp* *ord.* *AST/MSP*

Vc. *pizz.* *pp* *sfz* *f* *p*

Pno. *muffled string* *more open* *plucked string* *8^{va}* *pp* *mf* *8^{va} sfz* *mp*

ppp < mp *pp* *sfz* *p* *mf* *8^{va} sfz* *mp*

*

95 96 97 98 99

Ob. *f* *mf < ff* *mf* *mf < ff* *mf* *f*

Vln. *p* *ppp* *ff > mf* *mf > mp* *ff* *mf* *mf > mp*

Vc. *arco* *MSP* *pp* *sfz > mp* *mp* *pizz.* *f* *arco*

Pno. *plugged string/nail* *pp* *ppp* *8^{va} sfz* *f* *sfz* *mf*

I ♩ = 120

col legno *col legno*

[freely] MSP *Gett.* *MSP* *Gett.*

8^{va} *8^{va}*

3 *5* *3* *3* *5* *3*

Red. * *Red.* * *Red.* *

100 101 102

Ob. *pp* *mf* *f* *p* *fff* *pp sub.* *mp*

Vln. *p* *pp* *pp³* *arco* *ord.* *fff* *pp sub.* *mp*

Vc. *arco* *MSP* *ord.* *pizz.* *pp* *mf* *f* *ff* *p* *fff* *pp sub.* *mp*

Pno. *pp* *mf* *f* *ff* *p* *fff* *pp sub.*

8^{va} *légèrement*

3 *5* *3* *6* *3* *3* *3* *3* *3* *3* *3* *3*

Red. * *Red.* * *Red.* *

10
103 104

Ob. *mf* *f* *ff* *ff*

Vin. *mf* *f* *ff* arco ord. *ff*

Vc. *mf* *f* *ff* ord. *ff*

Pno. *sfffz* *sf* *ff*

Flz. *ff*

* $\mathcal{L}ed$ * $\mathcal{L}ed$

J

105 106 107

Ob. *fff* *pp* *ff*

Vin. *fff* *p* *ff* arco ord. *ff*

Vc. *fff* *p* *mf* *f* *ff* arco ord. *ff*

Pno. *veloce* *sfz* *mp* *ff*

fff *mf* *sfz* *mp* *ff*

* [senza $\mathcal{L}ed$] * $\mathcal{L}ed$

108 109 110

Ob. *fff* *ff* *ff* *ff* *sf p* *f* *f* *ff*

Vin. *fff* *ff* *ff* *ff* *gliss.* *gliss.* *gliss.* *fff* *mp* *f* *fff* *p* *f*

Vc. *fff* *ff* *ff* *ff* *ord.* *non vibr.* *ord.* *AST* *ord.* *gliss.* *fff* *fffz* *fffz*

Pno. *sfffz* *sfffz* *sfffz* *mf* *3* *sf* *veloce* *fffz* *fffz*

Flz. *f* *ff* *MSP* *ord.* *MSP*

f *fffz* *fffz* *ff*

* $\mathcal{L}ed$ * *fffz* *ff*

K ♩ = 60

111 112 113 114

Ob. *mf* 6 *sfz p* *sffff* *mf* *f* *p* *flap*

Vln. *fff* *ord.* *sffffz* *gliss.* *mf* *ord.* *→ MSP* *mp*

Vc. *ord.* 6 *mf* *sffffz* *MSP* *towards hard pressure* *pp* *sfz* *H.P.* *sff* *pp* *ord.* *AST* *→ MSP* *p*

Pno. *sffz mf* *veloce* 6 *sffffz* *♩ = 60* *sfz mf* *8^{vb}* ** Led.* *sfz sffz mf mp* *sf mp* *8^{vb}* *8^{vb}*

115 116 117 118 119

Ob. *sf* *pp* *flap* *rit.* *mp p* *ppppp < mp > ppppp* *to turn the ob around and blow*

Vln. *MSP non vibr.* *p* *f* *p* *gliss.* *rit.* *pizz.* *sfz* *mf* *p* *p* *tempo rubato* *gliss. with L.H.*

Vc. *MSP* *ord.* *→ AST* *gliss.* *p* *mf* *pppp* *f* *sfz* *pp* *p* *tempo rubato* *gliss. with L.H.*

Pno. *sofly, deeply* *rit.* *[muffled, short]*