

**Linda Leimane**

# Art Deco

for brass orchestra and electronics

2015


# Art Deco

## Performance notes

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### general:

+ *tr*  trill with the note a semitone above

↑ the highest pitch

♯ quarter sharp

♯♯ three quarter sharp

♭ three quarter flat

Flatt. = Flatterzung

M. = play a multiphonic on a given fundamental pitch

air = air sound

T.R. = tongue ram

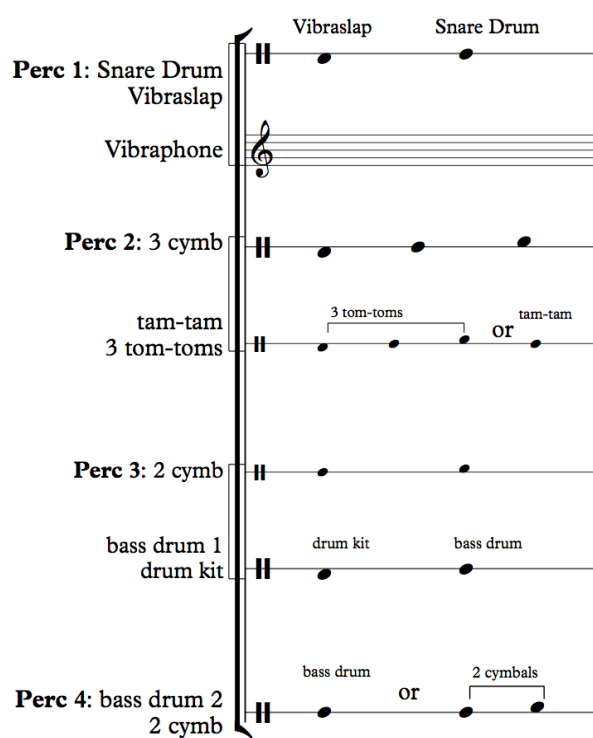
tongue pizz.

slap

J.W. = jet whistle

W.T. = whistle tone

### percussion:



The percussion notation consists of four staves, each with a double bar line on the left. Above the first staff are labels 'Vibraslap' and 'Snare Drum'. The first staff has two notes: one on the first line (labeled 'Vibraslap') and one on the second line (labeled 'Snare Drum'). The second staff is labeled 'Vibraphone' and has a treble clef. The third staff has two notes: one on the first line (labeled 'tam-tam') and one on the second line (labeled 'tam-tam'). Above the first note is a bracket labeled '3 tom-toms'. The fourth staff has two notes: one on the first line (labeled 'drum kit') and one on the second line (labeled 'bass drum'). The fifth staff has two notes: one on the first line (labeled 'bass drum') and one on the second line (labeled '2 cymbals').

#### for the vibraphone:

- to block the pedal of the vibraphone so that the sound is lasting itself
- the bow is needed

#### for the bass guitar:

- the "bottle neck" is needed

the part of the electronics is notated partly

The score is written in C

# ART DECO

LINDA LEIMANE.  
2015

♩ = 60

keys randomly/ as fast as possible 3

Piccolo J.W. T.R. air *fff* *f* *ppp*

1.2 J.W. T.R. T.pizz. without pitch *fff* *f* *ppp*

Fl. J.W. T.R. T.pizz. without pitch *fff* *f* *ppp*

3 J.W. T.R. T.pizz. without pitch *fff* *f* *ppp*

1 air without pitch - the reed removed/ keys randomly/ as fast as possible *f* *p* *ppp*

Ob. 2 "f" air - the reed removed/keys randomly/ as fast as possible *f* *p* *ppp*

1.2 bisb. *f* *mp* *p* gradually air *ppp*

Cl. I 3.4 *f* *pp* *p* *ppp*

Cl. II 1.2 3 *f* *pp* *p* *ppp*

Cl. III 1.2 3 as fast as possible *f* *p* *ppp*

3 as fast as possible *f* *p* *ppp*

Bsn. 1.2 *f* *pp* *p* *ppp*

Soprano Saxophone bisb. *f* *ppp*

Alto Saxophone *mf* *ppp*

Tenor Saxophone slap *fff* *mp* *flatt.* *pp*

Baritone Saxophone slap *fff* *mp* *pp*

1.2 inhale air without exh. valves randomly/ as fast as possible *f* *fff* *ppp*

3.4 inhale air without exh. /pitch/ valves randomly/ as fast as possible *f* *fff* *p* *ppp*

5 inhale air without exh. /pitch/ *f* *fff* *p* *ppp*

Trumpet in B♭ 1.2 harmon slap + *mf* *fff* *pp*

3 harmon slap + *mf* *fff* *pp*

Cornet in B♭ 1.2 harmon slap + *mf* *fff* *pp*

Trombone 1.2 *mf* *fff* *pp*

Trombone 3.4 *fff* *p* *ppp*

Euphonium 1.2 *fff* *p* *ppp*

Tuba 1.2 *fff* *p* *ppp*

Perc 1: Snare drum Vibraslap *fff* Snare Drum /snares on/ *pp*

Perc 2: 3 cymb tam-tam 3 toms cymb. *ppp* *f* to keep the pedal continuously; to block it

Perc 3: bass drum 1 drum kit /Bass Drum/ the skin must be very low soft big mallets *mf* *p*

Perc 4: bass drum 2 2 cymb /splash/ *ppp* *f* *p* l.v.

Bass Guitar *f* *fff* *pp*

Electronics *pp* 3. Bass + reverb.

♩ = 60

T.R. keys randomly/ as fast as possible

Picc. *flatt.* *mp* *ff* *air* *ppp* Whistle Tone

1.2. Fl. *flatt.* *mp* *ff* *T.pizz. without pitch* *p*

3. Fl. *flatt.* *mp* *ff* *T.pizz. without pitch* *ppp* *p*

1. Ob. *f*

2. Ob. *f* *bisb.* *gradually* *air* *p*

1.2. Cl. I *f* *p*

3.4. Cl. I *f* *p*

1.2. Cl. II *f* *as fast as possible* *p*

3. Cl. II *f* *as fast as possible* *p*

1.2. Cl. III *f* *as fast as possible* *p*

3. Cl. III *f* *as fast as possible* *p*

Bsn. 1.2. *f* *p*

Sop. Sax. *mf* *ppp*

Alto Sax. *mf* *ppp*

Ten. Sax. *sf* *slap* *mf* *mp* *p* *mp* *ppp*

Bari. Sax. *sf* *flatt.* *mp* *p* *mp* *ppp*

Hn. 1.2. *f* *valves randomly/ as fast as possible* *ppp*

Hn. 3.4. *f* *valves randomly/ as fast as possible* *ppp*

Hn. 5. *mp*

Tpt. 1.2. *mf* *ff* *pp*

Tpt. 3. *mf* *ff* *pp*

Cor. 1.2. *mf* *ff* *pp*

Tbn. 1.2. *stacc.* *ff* *p*

Tbn. 3.4. *stacc.* *ff* *p*

Euph. 1.2. *ff* *flatt.* *p*

Tba. 1.2. *ff* *flatt.* *p*

Perc. *ppp* *Vibr.* *ff* *pp*

Perc 2: 3 cymb tam-tam 3 toms

Perc 3: 2 cymb bass drum 1 drum kit *p* *mf* *ppp* *f* *p* *l.v.*

El. *ff* *pp* *1.* *3.* *4.*

Picc. *sf* *ff* *f*

1.2. *mf* *ffz* *p*

Fl. 3. *mf* *ffz* *p*

1. *f* *pp* *pp* *mp*

Ob. 2. *f* *pp*

1.2. *sf* *pp* *gradually* *air*

3.4. *f* *pp*

1.2. *f* *p* *air*

3. *f* *p*

1.2. *f* *p*

3. *f* *p*

Bsn. 1.2. *ff* *p*

Sop. Sax. *ffz* *p*

Alto Sax. *f*

Ten. Sax. *ff* *flatt.* *mp* *p* *5*

Bari. Sax. *ff* *flatt.* *mf* *p*

Hn. 1.2. *ff* *air without pitch*

Hn. 3.4. *ff* *air without pitch*

Hn. 5. *mp* *ffz* *mf* *air without pitch*

Tpt. 1.2. *ffz*

Tpt. 3. *mf* *ff*

Cor. 1.2. *mf* *ff*

Tbn. 1.2. *ff* *pp* *p*

Tbn. 3.4. *ff* *p*

Euph. 1.2. *ff* *mf*

Tba. 1.2. *ff* *slap [with the hand]* *p*

Perc 1: Snare drum *ppp*

Vibraslap *f* *ppp*

Perc 3: 2 cymb *ppp*

bass drum 1 *f* *ppp*

drum kit *pp* *mf* *ppp* *mf* *pp*

Perc 4: bass drum 2 *pp* *f* *p*

2 cymb *pp* *mf* *ppp* *mf* *pp*

Bass *ff* *pp*

El. *ff* *pp*

1. *ff*

3. *pp*

4. *pp*

21

Picc. T.R. air

1.2. T.R. T.pizz. without pitch

Fl. 3. T.R. T.pizz. without pitch

1. T.R. put the reed on

Ob. 2. put the reed on

Cl. I 1.2. sf mf

3.4. tr

Cl. II 1.2. f

3. f

Cl. III 1.2. f p

3. f p

Bsn. 1.2. f

Sop. Sax. sfz sfz

Alto Sax. sfz sfz

Ten. Sax. mp mf pp

Bari. Sax. sfz f

Hn. 1.2. air without pitch ff

Hn. 3.4. ff

Hn. 5. ff

Tpt. 1.2. as fast as possible sfz pp

Tpt. 3. as fast as possible sfz pp

Cor. 1.2. slap sf pp

Tbn. 1.2. stacc. gliss. sf flatt. pp

Tbn. 3.4. sfz sfz

Euph. 1.2. gliss. sf

Tba. 1.2. slap [with the hand] sf

Perc 1: Snare drum Vibraslap sf pp

Perc 3: 2 cymb bass drum 1 drum kit mf p

Perc 4: bass drum 2 2 cymb mf f l.v.

Bass ff pp

El. ff pp

Picc. *p* J.W. T.R. *sfz* *ffz* T.pizz. *sf* *ff* ord. air air without pitch  
 1.2. Fl. *sfz* *ffz* *mf* *f*  
 3. T.R. T.pizz. without pitch  
 1. *sfz* *sf* put the reed on  
 Ob. 1. *f* put the reed on  
 2. *f*  
 1.2. Cl. I *sf* *sf mf*  
 3.4. *sf* *sf* *pp* *mp*  
 1.2. Cl. II *sf* *sf*  
 3. *sf* *sf*  
 1.2. Cl. III *f* *f* *p*  
 3. *f* *f* *p*  
 Bsn. 1.2. *sfz* *ff*  
 Sop. Sax. *sfz* *mf*  
 Alto Sax. *sfz* *mf* *tr*  
 Ten. Sax. *mp* *f* *pp*  
 Bari. Sax. *sfz* *mf*  
 Hn. 1.2. *sfz* *ff* air without pitch valve noise  
 Hn. 3.4. *sfz* *ff* air without pitch valve noise  
 Hn. 5. *sfz* *ff* air without pitch valve noise  
 Tpt. 1.2. *sfz* *sfz* *pp* as fast as possible  
 Tpt. 3. *sfz* *sfz* *pp* as fast as possible  
 Cor. 1.2. *sfz* *ff* slap  
 Tbn. 1.2. *sfz* *ff* *stacc.* *gliss.*  
 Tbn. 3.4. *sfz* *ff* *p* *pp*  
 Euph. 1.2. *mf* *gliss.* *ff*  
 Tba. 1.2. *mf* *slap* *ff*  
 Perc. *ffz* *pp* Vibraphone  
 Perc 3: 2 cymb bass drum 1 drum kit *ppp* *f* *p* *ppp*  
 Bass *ff* *mf* *ff* *pp*  
 El. *ff* *pp* 1. 2. 3. 4.

30 33

Picc. *sfz* *sfz* *p* *sfz* *p* T.pizz.

1.2. Fl. *ffz* *sf* *p* *ffz sf* *sf* T.pizz. J.W. without pitch

3. Fl. *ffz* *sf* *p* *ffz sf* *sf* T.pizz.

1. Ob. *mf* *p* *f*

2. Ob. *sf* *mf* *p* *f*

1.2. Cl. I *sf* *mf* *pp* *f* *f* *p*

3.4. Cl. I *f* *pp* *f*

1.2. Cl. II *f* *pp* *f* *p*

3. Cl. II *f* *pp* *f* *p*

1.2. Cl. III *f* *p* *f* *p*

3. Cl. III *f* *p* *f* *p*

Bsn. 1.2. *sfz* *f* *p* *ff* *p*

Sop. Sax. *sfz* *mf* *p* *gliss.* *mp < sfz*

Alto Sax. *sfz* *f* *p* *mf*

Ten. Sax. *mp* *f* *p* *gliss.* *mp < sf* *mp* *p*

Bari. Sax. *sfz* *f* *p* *gliss.* *mp < sf*

Hn. 1.2. *sfz* *ff* *p* *air without pitch* *air [pitched]* *f* *mf* /valve noise/

Hn. 3.4. *sfz* *ff* *p* *air [pitched]* *f* *mf* /valve noise/

Hn. 5. *ff* *p* *air [pitched]* *f* *mf* /valve noise/

Tpt. 1.2. *sfz* *sfz* *p* *as fast as possible* *gliss.* *mp < sfz* *p*

Tpt. 3. *sfz* *sfz* *p* *as fast as possible* *slap+ 3* *mp < sf*

Cor. 1.2. *sfz* *sfz* *p* *as fast as possible* *slap+* *f*

Tbn. 1.2. *sfz* *sfz* *p* *stacc.* *gliss.* *mp < sfz* *p*

Tbn. 3.4. *sfz* *mp* *mf* *mp* *gliss.* *mp < sfz* *p*

Euph. 1.2. *f* *ff* *p* *gliss.* *mp < sfz* *p*

Tba. 1.2. *sfz* *mp* *mf* *mp* *slap [with the fluid]* *gliss.* *mp < sfz* *p*

Perc 1: Snare drum *ff* *pp*

Vibraslap *sfz* *fpp*

Vibraphone *sfz* *sfz*

Perc 2: 3 cymb tam-tam 3 toms

Perc 3: 2 cymb bass drum 1 drum kit *sfz* *f* *p* *mp* *mf*

Perc 4: bass drum 2 2 cymb *sfz* *fmp* *ppp* *f* *p* l.v.

Bass *ff* *pp* *f* *p*

El. *ff* *pp* *ff* *pp* *f*



**A** ♩ = 70 accel.

36 39 42

[as fast as possible]

Picc. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

1.2. Fl. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

3. Fl. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

1. Ob. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

2. Ob. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

1.2. Cl. I *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

3.4. Cl. I *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

1.2. Cl. II *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

3. Cl. II *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

1.2. Cl. III *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

3. Cl. III *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. 1.2. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Sop. Sax. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

Alto Sax. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Ten. Sax. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bari. Sax. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1.2. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 3.4. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 5. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpt. 1.2. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

Tpt. 3. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

Cor. 1.2. *p* *pp* *p* *pp* *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 1.2. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tbn. 3.4. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Euph. 1.2. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tba. 1.2. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

smoothly

Bass *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

**A** ♩ = 70 accel.

8

El. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

*ppp*

45 48

Picc. *air* *p < mp > p* *p < mp > p* *p < mp > p*

1.2. Fl. *air* *p < mp > p* *p < mp > p* *p < mp > p*

3. Fl. *air* *p < mp > p* *p < mp > p* *p < mp > p*

1. Ob. *p < mp > p* *p < mp > p* *p < mp > p*

2. Ob. *p < mp > p* *p < mp > p* *p < mp > p*

1.2. Cl. I *p < mp > p* *p < mp > p* *p < mp > p*

3.4. Cl. I *p < mp > p* *p < mp > p* *p < mp > p*

1.2. Cl. II *mp* *< mp >* *< mp >* *sf*

3. Cl. II *mp* *< mp >* *< mp >* *sf*

1.2. Cl. III *mp* *< mp >* *< mp >* *sf*

3. Cl. III *mp* *< mp >* *< mp >* *sf*

Bsn. 1.2. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Sop. Sax. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Alto Sax. *mp* *< mp >* *< mp >* *sfp* *pp*

Ten. Sax. *mp* *< mp >* *< mp >* *p* *pp*

Bari. Sax. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Hn. 1.2. *mp* *< mp >* *< mp >* *air* *sf* *pp*

Hn. 3.4. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Hn. 5. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Tpt. 1.2. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Tpt. 3. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Cor. 1.2. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Tbn. 1.2. *mp* *< mp >* *< mp >* *p* *pp*

Tbn. 3.4. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Euph. 1.2. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Tba. 1.2. *p < mp > p* *p < mp > p* *p < mp > p* *p < mp > p*

Perc 1: Snare drum *with the bow* *mf* *f*

Vibraslap

Perc 3: 2 cymb. *BD* *pp*

bass drum 1 drum kit

Perc 4: bass drum 2 *cymb.* *pp < mp > pp*

2 cymb.

Bass *mf* *f*

El. *sf*

♩ = 80 accel. . . . .

51 54 57

Picc.

1.2.

Fl.

3.

1.

Ob.

2.

1.2.

Cl. I

3.4.

1.2.

Cl. II

3.

1.2.

Cl. III

3.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2.

Hn. 3.4.

Hn. 5.

Tpt. 1.2.

Tpt. 3.

Cor. 1.2.

Tbn. 1.2.

Tbn. 3.4.

Euph. 1.2.

Tba. 1.2.

Perc 1: Snare drum  
Vibraslap

Perc 2: 3 cymb  
tam-tam  
3 toms

Perc 3: bass drum 1  
drum kit  
2 cymb

Perc 4: bass drum 2  
2 cymb

Bass

El.

18 20

BD

pp

/splash/

pp mp

B ♩ = 90



Picc.

1.2.

Fl.

3.

1.

Ob.

2.

1.2.

Cl. I

3.4.

1.2.

Cl. II

3.

1.2.

Cl. III

3.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2.

Hn. 3.4.

Hn. 5.

Tpt. 1.2.

Tpt. 3.

Cor. 1.2.

Tbn. 1.2.

Tbn. 3.4.

Euph. 1.2.

Tba. 1.2.

Perc 1: Snare drum  
Vibraslap

Perc 2: 3 cymb  
tam-tam  
3 toms

Perc 3: bass drum 1  
drum kit  
2 cymb

Perc 4: bass drum 2  
2 cymb

El.

air

mf

air

mf

*sfz*

*sf*

*mp*

*p*

*ppp*

*sf*

*mp*

*p*

*ppp*

*sf*

*mp*

*p*

*ppp*

*sf*

*mp*

*p*

*pp*

*ppp*

*p*

*ff*

*mp*

*p*

*sfz*

flatt.

air without pitch

*sf*

flatt.

*f*

flatt.

air without pitch

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*p*

*ff*

*mp*

*p*

*sf*

*pp*

*ff*

*mp*

*p*

*sf*

*pp*

*ff*

*mp*

*p*

*sf*

*pp*

*ff*

*mp*

*p*

*sf*

Snare D.

mallet

brush

*mp sfz*

*p*

*mp*

*p*

*pp*

*ff*

*pp*

*mf*

cymb

*pp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

/BD/

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

reb

10 = 8

as fast as possible

14

3

bass

*pp*

*ff*

*mp*

*p*

*sf*

Picc. \_\_\_\_\_

1.2. Fl. \_\_\_\_\_ *pp*

3. Fl. \_\_\_\_\_ *pp*

1. Ob. \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

2. Ob. \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

1.2. Cl. I \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

3.4. Cl. I \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

1.2. Cl. II \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

3. Cl. II \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

1.2. Cl. III \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

3. Cl. III \_\_\_\_\_ *sf* \_\_\_\_\_ *pp*

Bsn. 1.2. \_\_\_\_\_

Sop. Sax. \_\_\_\_\_ *ppp* \_\_\_\_\_ *f*   
 air without pitch key noise randomly as fast as possible

Alto Sax. \_\_\_\_\_ *ppp* \_\_\_\_\_ *f*   
 air without pitch key noise randomly as fast as possible

Ten. Sax. \_\_\_\_\_ *ppp* \_\_\_\_\_ *f*   
 air without pitch key noise randomly as fast as possible

Bari. Sax. \_\_\_\_\_ *ppp* \_\_\_\_\_ *f*   
 air without pitch key noise randomly as fast as possible

Hn. 1.2. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Hn. 3.4. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Hn. 5. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Tpt. 1.2. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Tpt. 3. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Cor. 1.2. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 air without pitch valve noise randomly; as fast as possible

Tbn. 1.2. \_\_\_\_\_

Tbn. 3.4. \_\_\_\_\_

Euph. 1.2. \_\_\_\_\_

Tba. 1.2. \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp*   
 smooth, straight sound, non vibr.

Perc 1: Snare drum   
 Vibraslap \_\_\_\_\_ *ppp* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* < *mf* > \_\_\_\_\_ *pp*   
 mallets mallet

Perc 2: 3 cymb.   
 tam-tam 3 toms \_\_\_\_\_ *p* < *mf* > \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *p*

Perc 3: bass drum 1   
 drum kit 2 cymb. \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *p* \_\_\_\_\_ *mp*

Perc 4: bass drum 2   
 2 cymb. \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* < *f* > \_\_\_\_\_ *pp* < *mf* > \_\_\_\_\_ *pp* \_\_\_\_\_ *f* \_\_\_\_\_ *p*

Bass \_\_\_\_\_ *ppp* \_\_\_\_\_ *f* \_\_\_\_\_ *ppp* \_\_\_\_\_ *p* \_\_\_\_\_ *f*

El. \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *sf* \_\_\_\_\_ *p*

81 84 87

Picc. air flatt. T. pizz. Whistle T. *pp* *sf sf* *mp* air flatt. T. pizz. Whistle T. *p* *sf* *mp* *f*

1.2. Fl. air flatt. T. pizz. Whistle T. *pp* *sf sf* *mp* air flatt. T. pizz. Whistle T. *p* *sf* *mp* *f*

3. Fl. air flatt. T. pizz. Whistle T. *pp* *sf sf* *mp* air flatt. T. pizz. Whistle T. *p* *sf* *mp* *f*

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp* slap air without pitch slap *sffz* *p* *sffz* slap *sffz*

Bari. Sax. *ppp* slap air without pitch slap *sffz* *p* *sffz* slap *sffz*

Hn. 1.2. *ppp*

Hn. 3.4. smooth, straight sound, non vibr. *ppp* *ppp* *p* *ppp* smooth, straight sound, non vibr. *ppp* *ppp* *mf* *ppp*

Hn. 5. smooth, straight sound, non vibr. *ppp* *ppp* *p* *ppp* smooth, straight sound, non vibr. *ppp* *ppp* *mf* *ppp*

Tpt. 1.2. slap *ppp* *sffz* slap + air without pitch slap *sffz* *p* *sffz* slap *sffz*

Tpt. 3. slap *ppp* *sffz*

Cor. 1.2. slap *ppp* *sffz*

Tbn. 1.2. smooth, straight sound, non vibr. *ppp* *mp* *ppp*

Tbn. 3.4. smooth, straight sound, non vibr. *ppp* *mp* *ppp*

Euph. 1.2. smooth, straight sound, non vibr. *ppp* *pp* *ppp*

Tba. 1.2. smooth, straight sound, non vibr. *ppp* *p* *ppp* smooth, straight sound, non vibr. *ppp* *ppp* *mf* *ppp*

Perc 1: Snare drum *sf* *mf* *pp*

Vibraslap

Perc 2: 3 cymb tam-tam 3 toms tom-toms *p* *sf*

Perc 3: bass drum 1 drum kit 2 cymb with hands wild, bold, resonant sound *sf* *pp* *sf* *mp* *p* *sf* *p* *sf* *p* *sf* *pp*

Perc 4: bass drum 2 2 cymb with hands wild, bold, resonant sound *sf* *pp* *sf* *p* *sf* *p* *sf* *p* *sf* *pp*

Bass *p* *ppp* *mf* *ppp* *ppp*

El. 12. 13. 12. 11. 14. 12. 11. *ppp* *mf* *ppp* *ppp* *sf* *p* *f* *ppp* *sf* *pp* *f* *pp*

14. BASS - CITS

Picc.

1.2. Fl.

3. Fl.

1. Ob.

2. Ob.

1.2. Cl. I

3.4. Cl. I

1.2. Cl. II

3. Cl. II

1.2. Cl. III

3. Cl. III

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2.

Hn. 3.4.

Hn. 5.

Tpt. 1.2.

Tpt. 3.

Cor. 1.2.

Tbn. 1.2.

Tbn. 3.4.

Euph. 1.2.

Tba. 1.2.

Perc 2: 3 cymb tam-tam 3 toms

Perc 3: bass drum 1 drum kit 2 cymb

Perc 4: bass drum 2 2 cymb

Bass

El.

mf, f, ff, mp, pp, sf, pp, ad lib.

4. 16. 3. 4.



Picc.

1.2.

Fl. 3.

1.

Ob. 2.

1.2.

Cl. I 3.4.

1.2.

Cl. II 3.

1.2.

Cl. III 3.

Bsn. 1.2.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1.2.

Hn. 3.4.

Hn. 5.

Tpt. 1.2.

Tpt. 3.

Cor. 1.2.

Tbn. 1.2.

Tbn. 3.4.

Euph. 1.2.

Tba. 1.2.

Perc 1: Snare drum  
Vibraslap

Perc.

Perc 3: bass drum 1  
drum kit  
2 cymb

Perc 4: bass drum 2  
2 cymb

Bass

El.

*pp* *mf* *mp* *f* *pp* *ppp* *mf* *p* *f* *pp*

tam-tam

deep, rich sounds;  
big soft mallet

/rim shot/

hands

cymb.

tom-toms

hands

17.

12.

13.

F

102

Picc. *mp* 9

1.2. Fl. *mp* 13

3. Fl. *mp* 9

1. Ob. *mp* 11

2. Ob. *mp* 9

1.2. Cl. I *mp* 13

3.4. Cl. I *mp* 13

1.2. Cl. II *mp* 11

3. Cl. II *mp* 9

1.2. Cl. III *mp* 9

3. Cl. III *mp* 9

Bsn. 1.2. *mp* 11

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hn. 1.2. *p*

Hn. 3.4. *p*

Hn. 5. *p*

Tpt. 1.2. *mp* 9

Tpt. 3. *mp* 9

Cor. 1.2. *mp*

Tbn. 1.2. *pp* < *mf* > *mp*

Tbn. 3.4. *pp* < *mf* > *mp*

Euph. 1.2. *pp* < *mf* > *mp*

Tba. 1.2. *pp* < *mf* > *mp*

Perc 1: Snare drum  
Vibraslap  
Vibraphone with the bow *ff* *mp*

Perc 2: 3 cymb  
tam-tam  
3 toms *mf* *ppp* *ppp*

Perc 3: bass drum 1  
drum kit  
2 cymb *pp* *f* *mf* *mp* *p* *ppp* *ppp*

Perc 4: bass drum 2  
2 cymb *pp* *sf*

Bass *pp* *mf* *pp* *mp*

El. *f*

105

air *pp* *f* *pp* *p* *mp* *p* *pp* *p* *pp* *mp* *p*

leggiere

(additional keys: D, Dis)

leggiere

air

leggiere

bottle neck

F

108 111 114

Picc. *pp* *mf* *ffmp* *flatt.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1.2. *pp* *mf* *ffmp* *flatt.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. 3. *pp* *mf* *ffmp* *flatt.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. 2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1.2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. I 3.4. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1.2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. II 3. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1.2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. III 3. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 1.2. *pp* *mf* *ffmp* *flatt.* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Sop. Sax. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Alto Sax. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ten. Sax. *pp* *mf* *ffmp* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Bari. Sax. *pp* *mf* *ffmp* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Hn. 1.2. *pp* *mf* *ffmp* *flatt.* *sfz* *p* *flatt.* *sfz* *sfz* *p* *sfz* *sfz*

Hn. 3.4. *pp* *mf* *ffmp* *flatt.* *sfz* *p* *flatt.* *sfz* *sfz* *p* *sfz* *sfz*

Hn. 5. *pp* *mf* *ffmp* *flatt.* *sfz* *p* *flatt.* *sfz* *sfz* *p* *sfz* *sfz*

Tpt. 1.2. *pp* *mf* *ffmp* *flatt.* *sfz* *sfz* *sfz* *sfz* *fp* *sfz* *sfz*

Tpt. 3. *pp* *mf* *ffmp* *flatt.* *sfz* *sfz* *sfz* *sfz* *fp* *sfz* *sfz*

Cor. 1.2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 1.2. *pp* *mf* *ffmp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 3.4. *pp* *mf* *ffmp* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Euph. 1.2. *pp* *mf* *ffmp* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Tba. 1.2. *pp* *mf* *ffmp* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz*

Perc 1: Snare drum  
Vibraslap *sfpp* *sfpp* *sfpp* *sfpp* *sfpp* *sfpp*

Perc 2: 3 cymb  
tam-tam  
3 toms *pp* *mf* *mp* *sf* *mp* *sf* *pp* *mp* *mp* *sf* *pp* *f* *mp* *sf* *ppp* *f* *mf* *f*

Perc 3: bass drum 1  
drum kit  
2 cymb *mp* *sf* *mp* *sf*

Perc 4: bass drum 2  
2 cymb *mp* *sf* *mp* *sf*

Bass *f* *ff* *p* *mf* *sf* *p* *f*

El. *sf* *sf* *sf* *sf* *p* *fa basă* *sf* *sf* *p*

G ♩ = 120

♩ = 56

120

117

Picc. J.W. air *mf*

1.2. J.W. T.R. T.pizz. without pitch *ff* *p* air *mp*

Fl. 3. J.W. T.R. T.pizz. without pitch *ff* *p* air *mp*

1. Ob. *ff* *mp* *p* *pp*

2. Ob. *ff* *mp* *p*

1.2. Cl. I *ff* *p* *mf* *pp* *pp*

3.4. Cl. I *ff* *p* *mf*

1.2. Cl. II *f* *tr*

3. Cl. II *f*

1.2. Cl. III *sf* *mf* *mp* *pp* air

3. Cl. III *sf* *mf* *mp* *pp* air

Bsn. 1.2. *sf* *p* *sf* *sf* *tr*

Sop. Sax. *sf* *sf* *sf* *p* *tr*

Alto Sax. *sf* *sf* *mf* *pp*

Ten. Sax. *sf* *sf* *sf* *mp* *tr* *ppp*

Bari. Sax. M. *sf* *sf* *sf* *mp* *flatt.* *p* *ppp*

Hn. 1.2. *sf* *p* *sf* *sf* air without pitch *sf*

Hn. 3.4. *sf* *p* *sf* *sf* air without pitch *sf*

Hn. 5. *sf* *p* *sf* *sf* air without pitch *sf*

Tpt. 1.2. *sf* *sf* *mf* *ff* *flatt.* *pp*

Tpt. 3. *sf* *sf* *sf* *p* *ppp*

Cor. 1.2. *sf* *sf* *mf* *ff* *flatt.* *pp*

Tbn. 1.2. *sf* *sf* *f* *sf* *p* *ppp*

Tbn. 3.4. *sf* *sf* *sf* *p*

Euph. 1.2. *sf* *p* *sf* *sf* *mf*

Tba. 1.2. *sf* *sf* *f* *sf* *mf*

Perc 1: Snare drum *sfpp* *sfpp* *mp* *ppp*

Vibraslap *sfpp* *sfpp* *mp* *ppp*

Perc 2: 3 cymb *p* *f* *pp* *ppp*

tam-tam *p* *f* *pp* *ppp*

3 toms *p* *f* *pp* *ppp*

Perc 3: bass drum 1 *mp* *pp*

drum kit *mp* *pp*

2 cymb *mp* *pp*

Perc 4: bass drum 2 *mf* *p* *pp*

2 cymb *mf* *p* *pp*

Bass *pluck* *pluck* *p* *f* *pp* *p*

El. *sf* *sf* *ff* *3* Bass + reverb. *ff*

11

3

4

pppp