

L i n d a L e i m a n e

O p h e l i a

for alto flute, oboe, bass clarinet, percussion, piano, violin, viola and cello

the score is written in C

2018

Alto Flute ♩ = 60
 Oboe
 Bass Clarinet in B♭
 Vibraphone
 Piano
 Violin ♩ = 60
 Viola
 Violoncello

ppp *mp* *mf* *f* *mf* *p*

ppp *mp* *mf* *f* *p* *mp* *p*

ppp *mp* *mf* *f* *mp* *p*

ppp *mp* *mf* *ff* *f*

ppp *mp* *mf* *ff* *f*

Thai gong
 bisbigliando...
 alternating ordinary and harmonic position of fingers

13 **A** bisb. 14 15 16

A. Fl. *mf* *mp*

Ob. *mf* *p*

B. Cl. *f* *p*

Crot. *p* *mf* *mp* *p* crotale

Vib. *p* *mf* *p* *mp* *mf* *p* T.gong

Pno. *p* *mf* *p* *mp* *p*

Vln. *ff* *p* *mf*

Vla. *ff* *mf* *p* alternating ordinary and harmonic position of fingers

Vc. *ff*

Musical score for measures 17-21, featuring parts for A. Fl., Ob., B. Cl., Vib., Pno., Vln., Vla., and Vc. The score includes dynamic markings (ppp, mp, mf, ff, p) and performance instructions (bisb., tr.).

Measures 17-20: A. Fl., B. Cl., and Vc. play a rhythmic pattern of eighth notes. Vln. and Vla. play a similar pattern. Vib. plays a series of chords. Pno. is silent.

Measure 21: A. Fl. and B. Cl. play a melodic line with a *bisb.* instruction. Vln. and Vla. play a melodic line with a *tr.* instruction. Vib. is silent. Pno. plays a melodic line.

Dynamic markings: A. Fl. (ppp, mp, mf, mf, p), Ob. (ppp, mp, mf, ff, mp), B. Cl. (ppp, mp, mf, ff, mp), Vib. (ppp, mp, mf), Vln. (ppp, mp, mf), Vla. (ppp, mp, mf, ff), Vc. (ppp, mp, mf, ff).

25 26 27

gradually bisb. 1/2 air

A. Fl. *mp* *mf* *p*

Ob. *mf* *p*

B. Cl. *mp* *mf* *p*

Vib. *mp* * *p* *mp* *mf* *p*

Th. gong

Pno. *f* *p* *mf* *pp*

Vln. *mp* *ff*

Vla. *mp* *f* *p* *mf*

Vc. *mp* *ff*

28 29 30

A. Fl. *ppp* *f* *ppp* *f*

Ob.

B. Cl. *ppp* *f* *p* *ppp*

Crot. *p* *mf* *p*

Th.gongs

Vibraphone *mp* *p* *ppp*

Pno. *mp* *mf* *mp* *p*

Vln. *ppp* *f* *ppp*

Vla. *ppp* *ff* *pp* *f* *ppp*

Vc. *ppp* *ff* *pp* *f* *ppp*

msp *ord*

msp *ord*

msp *ord*

34 *mf* *f* 7 7 35 36 *p* *f* T.pizz. 3

Ob. *mf* *f* 7 7 *mp*

B. Cl. *mp* *f* *mf* *mp* *fff* slap

Th.gongs *p* *f* *mf*

Pno. *mf* *fff* dampened by the L.H., hit with the R.H. dampened by the left palm, hit with the R.H.

Vln. (tr) hard pressure col legno battuto *mf* *ff* *sfz* *p*

Vla. (tr) hard pressure on the bridge *mf* *ff* *f*

Vc. (tr) hard pressure *mf* *ff* *ff* *mp*

42 air 43 44 45 T.pizz. 46 47 48

A. Fl. *mf* *mf* *p*

Ob. *mf* *p*

B. Cl. *mp* *p* *mf* *p*

Perc. bass drum soft mallet *mp*

Vib. *ppp* *mf* *pp*

glass 7 *mf* *pp* *pp* *ppp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. * resulting harmonics on the tailpiece *ppp* *mp* *f* *mp* *mf* *pp* *mp*

bony sound damp with the L.H.

C

49 50 air 51 52 53

A. Fl. *mp* *p* *pp* *< mf* *mp* *pp* *pp mf*

Ob. *mp* *p* remove the reed air *3* *f* *mp* *ppp* *mf*

B. Cl. *mp* *p* *pp* *< mf* *p* *mp* *pp* *< mf* *p* *mp* *key noise*

Vib. *mp* *pp*

Th.gongs *p* *pp* *ppp* randomly as fast as possible *ppp*

Pno. *mp* *pp* *mp* R.H.: hit the key L.H.: slide down over harmonics

Vln. *mp* *pp* *pppp* *pppp* *ord* alternating ordinary and harmonic position of fingers *f* *p* *f*

Vla. *mp* *pp* *msp* *vibr* *mf* *pppp* *msp* alternating ordinary and harmonic position of fingers *f* *p* *f*

Vc. *mp* *pp* *mp* *msp* *ord* *3* *msp* *tailpiece* *f* *L.H. batt. and slide* *mf* *p* *f*

54 55 56 57

A. Fl.

Ob. *the reed on*

Th. gongs *p* *ppp*

Vln.

Vla.

Vc.

58 $\text{♩} = 60$ 59 60 61 62 T. pizz. 63

A. Fl. *p* *mf* *p* *mf* *p*

Ob.

B. Cl. *pp* *mf*

Vib. *p*

Pno. *mp* *mp* *mf*

Vln. $\text{♩} = 60$ *p*

Vla. *mp* *mf* non vibr. *mf* *mf*

Vc. *ppp* *mp* *mf* *mf* *ppp* *mf*

Detailed description of the musical score: The score is for measures 58 to 63. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are: A. Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
 - A. Flute: Measures 58-61 are mostly rests. Measure 62 has a triplet of eighth notes starting on G4, marked *p*. Measure 63 has a triplet of eighth notes starting on G4, marked *mf*.
 - Ob.: Measures 58-61 have a long, sustained note on G4. Measure 62 has a rest. Measure 63 has a rest.
 - B. Cl.: Measures 58-61 are mostly rests. Measure 62 has a note on G2, marked *pp*. Measure 63 has a note on G2, marked *mf*.
 - Vib.: Measures 58-61 have a long, sustained note on G4. Measure 62 has a rest. Measure 63 has a rest.
 - Pno.: Measures 58-61 have a long, sustained note on G2, marked *mp*. Measure 62 has a triplet of eighth notes on G2, marked *mp*. Measure 63 has a note on G2, marked *mf*.
 - Vln.: Measures 58-61 have a long, sustained note on G4, marked $\text{♩} = 60$. Measure 62 has a rest. Measure 63 has a note on G4, marked *p*.
 - Vla.: Measures 58-61 have a long, sustained note on G2, marked *mp*. Measure 62 has a note on G2, marked *mf*. Measure 63 has a note on G2, marked *mf*.
 - Vc.: Measures 58-61 have a long, sustained note on G2, marked *ppp*. Measure 62 has a note on G2, marked *mp*. Measure 63 has a note on G2, marked *mf*.

accel. ♩ = 144

♩ = 60

64 T.pizz. $\xrightarrow{5}$ ord 65 66 67 68

A. Fl. *mf* \xrightarrow{p} *mf* *mf* *f* *p*

Ob. *mf* *mf* *f*

B. Cl. *ff* *mp*

Vib. *pp*

Pno. *ff* *pp*

Vln. *f* *pp*

Vla. *mf* *pp* *mf* *pp* *mf* *mf*

Vc. *pp* *mp* *pp* *mf* *p* *mf* *pp* *ff*

D

69 70 71 72 73 74

A. Fl. *p*

Ob. *p* bisb.

B. Cl. *pp* *p* bisb.

Perc. Bass Drum draw with the superball *pp*

Pno. *mf* *mp* *p* *mp* *p*

D

Vln. *pp* *mp* *mf* *f* *mp* *p* *mf* *mp* *p* molto vibr. msp

Vla. *ppp* *pp* *mp* *mf* *f* *mp* *p* *mf* *mp* *p* molto vibr.

Vc. *ppp* *pp* *mp* *mf* molto vibr.

75 1/2 air ord 76 77 3 air 78 79

A. Fl. *mp* *p* *mp* *pp* *f* *pp*

Ob. *mp* *p* *mp* *ppp* *pp* *pp*

B. Cl. *mp* *mp* *pp*

Perc. Bass Drum /hand/

Vib. *f* *pp*

Th.gongs

Pno. *8va*

Vln. *ppp* *f* *mp* *pp* *<mf>*

Vla. *ppp* *f* *mp* *f* *pp* *<mf>*

Vc. *pp* *f* *p* *f* *pp* *<mf>*

barely audible

with the bow

with the bow

msp *ord* *msp*

86 **E** $\text{♩} = 60$ 87 88 89

A. Fl. *mf*

Ob. *mp*

B. Cl. *mf*

Crot. *mf* with the bow l.v.

Vib.

Pno. *f*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

90 91 92 93 94 95

A. Fl. *mf*

Ob. *mp* remove the reed

B. Cl. *pp* *mf* *mp* *bisb.*

Perc. *cymb.* *bass drum*

Crot. *l.v.* *mf*

Vib.

Pno. *mp* *glass over the strings* *pluck*

Vln. *f* *mp* *mf* *mp* *mf* *p* *mp*

Vla. *f* *mp* *mf* *mp* *mf* *p* *mp*

Vc. *f* *mp* *mf* *mp* *mf* *p* *mp*

Detailed description of the musical score: The score is for measures 90 through 95. It includes parts for Flute (A. Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Percussion (Perc.), Crotales (Crot.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings have dynamic markings ranging from *pp* to *f*. The percussion part includes cymbal and bass drum. The piano part has specific performance instructions like 'glass over the strings' and 'pluck'. The strings play a rhythmic pattern of eighth notes.

