

Linda Leimane

G y r o s t a s i s
for 19 musicians

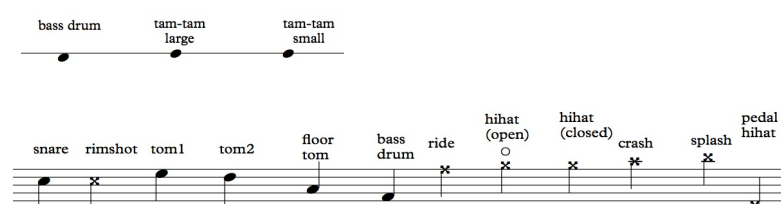
2018

Instrumentation

1 Piccolo/alto
1 Piccolo/alto
1 Bass clarinet
1 Alto saxophone
1 Baritone saxophone
1 Trumpet in B
1 Horn
1 Trombone – tenor with $\frac{1}{4}$ valve
1 Trombone – tenor with $\frac{1}{4}$ valve
1 Tuba
1 Electric guitar
1 Bass guitar
1 Piano
Percussion (1 performer):

tam-tam large
tam-tam small
bass drum

drum set:



5 voices: soprano, soprano, mezzo-soprano, tenor and barytone

supplementary tools:

piano: a glass, a mallet
electric guitar: a bow
bass guitar: e-bow
percussion: a bow

Text: Semyon Khanin

the score is written in C

♩ = 60
3/4

4/4

③ (faintly audibly) 1/2 air ⑤

Piccolo *mf*

Piccolo *mf*

Bass Clarinet in B♭ *sfz* slap *pp*

Alto Saxophone [key noise] [air frull.] *p* *f* *mp*

Baritone Saxophone [the mouthpiece removed] [key noise] [air frull.] [whisper in the instrument; show the vowels, hide the consonants] that's some kind of rush, still itches sometimes.. [the mouthpiece on] *p* *f* *mp* *mp*

Horn in F air *f.* *f* *mf* *h* *mp*

Trumpet in B♭ straight air slap *sfz* *mp*

Tenor Trombone slap (faintly audibly) *sfz* *p* *mp*

Tenor Trombone slap *sfz* *mp*

Tuba [whisper in the instrument; show the vowels, hide the consonants] still itches sometimes, that's some kind of rush.. *mp*

Percussion *ppp* *f*

Piano L.H. damp the string [the 2nd from the left] R.H. hit on the key ③ ⑤ *sf* *sf* *ppp*

Bass Guitar *mf* *f*

A ♩ = 100

4
4

1
4

6

Piccolo

Piccolo

Bass Cl.

Alto Sax.

Baritone Sax.

Hn.

Tpt. in B

Tbn. 1

Tbn. 2

Tba.

Perc.

Pno.

E. Gr.

Bass

slide over natural harmonics

at full strength, as fast and flexible as possible [random]

harsh hit and slide

harsh hit and slide

tap and slide

as fast as possible

[the final pitch ad lib.]

♩ = 112

1/4

2/4

3/4

12

2/4

3/4

9

Piccolo *f* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Piccolo *f* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Bass Cl. *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Alto Sax. *sfz* *sfz* *mf* *sfz* *f* *ff* *fff*

Baritone Sax. *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Hn. *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Tpt. in B *fff* *fff* *p* *fff* *fff* *fff* *mf* *f* *p*

Tbn. 1 *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Tbn. 2 *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Tba. *sfz* *sfz* *mf* *sfz* *f* *ff* *mf* *f* *mp*

Perc. *fff* *pp* *f* *fff* *pp* *fff* *pp* *fff* *pp* *fff* [randomly]

12

Pno. *ff* *mp* *f* *ff* *mf* *f* *mp*

E. Gr. stop loudly *f*

Bass *fff* *f* *mf* *f*

S. I. *f* *pp* *f* *f* *pp* *f*

S. II. *f* *pp* *f* *f* *pp* *f*

M.S. *f* *pp* *f* *f* *pp* *f*

T. *f* *pp* *f* *f* *pp* *f*

Bar. *f* *pp* *f* *f* *pp* *f*

8^{va}

3
4

4
4

♩ = 60
5
4

4
4

15

18

Piccolo

Piccolo

Bass Cl.

Alto Sax.

Baritone Sax.

Hn.

Tpt. in B

Tbn. 1

Tbn. 2

Tba.

Perc.

E. Gtr.

Bass

Piccolo *fff* *p*

Piccolo *fff* *p* Muta in Alto Flute

Bass Cl. *ff* *fff* *p*

Alto Sax. *fff* *p* *pp*

Baritone Sax. *fff* *fff* *p*

Hn. *f* *fff* *p*

Tpt. in B *mf* *ff* *fff* *p*

Tbn. 1 *f < ff* *fff* *p* *p* *mp*

Tbn. 2 *fff* *fff* *p* *p*

Tba. *mf < f* *ff* *fff* *fff* *p*

Perc. *mp* *ppp* *mf*

Pno. *fff* *fff* *mp*

Bass *mf* *f* *ff* *ff* *mp*

M.S. *p* *mf* *p* *mp* *f* *p* *mp* *f* *p*

Bar. *p* *mf* *p* *mp* *f* *p* *mp* *f* *p*

* trill from wider (max. 1 tone) & slower to narrower & faster

flexibly *trill. a/e na

5
4

2
4

3
8

3
4

B

24

27

Piccolo: *mp*, *pp*, *mf*, *p*, *sfz*, *f*. *1/2 air*, *T.pizz.*, *trill*, *6*.

A. Fl.: *mp*, *mf*, *sfz*, *f*. *1/2 air*, *T.pizz.*, *trill*, *6*.

Bass Cl.: *mf*, *f*.

Alto Sax.: *mf*, *f*. *sim.*, *as fast as possible*, *+ Bb*.

Baritone Sax.: *mf*, *p*, *f*. *as fast as possible*, *progressively more air*, *+ A*, *3*.

Hn.: *mf*, *f*. *[whisper in the mouthpiece; show the vowels, hide the consonants]*, *this is a bite or where i got burnt...*.

Tpt. in B: *p*, *mf*, *mf*, *f*. *1/2 air*, *5*.

Tbn. 1: *mf*, *pp*, *mf*, *f*. *[whisper in the mouthpiece; show the vowels, hide the consonants]*, *it closed up, but still itches sometimesssss.....*, *3*, *t k t*.

Tbn. 2: *mf*, *f*. *[whisper in the mouthpiece; show the vowels, hide the consonants]*, *this is from falling off the swings...*, *t k h..*.

Tba.: *mf*, *pp*, *mp*, *pp*, *f*, *p*. *exhale*, *inhale*, *exhale*.

Perc.: *p*, *p*, *mp*. *small t.-t.*, *bow over the large t.-t.*, *bass drum with the hands*, *3*.

Pno.: *mf*. *glass over the upper register strings*, *mallet on the string*, *8th*.

E. Gtr.: *mp*, *mf*, *trem.*. *bow over all the strings, slow motion*, *change the bow direction and positions slowly and continuously*, *accelerate gradually the bow*.

Bass: *mp*, *mf*, *f*, *mp*, *f*.

S. I: *pp*, *f*, *p*. *m*, *m*, *mo*.

S. II: *pp*, *mp*, *p*. *m*, *m*, *mo*.

M.S.: *f*, *pp*, *mp*, *p*. *m*, *m*, *mo*. *** trill from faster to slower*, *trill*, *molto vibr.*, *non vibr.*.

T.: *pp*, *mp*, *p*. *m*, *m*, *mo*.

Bar.: *f*, *pp*, *p*. *m*, *m*, *mo*. *** trill from faster to slower*, *trill*, *molto vibr.*.

C

3/4

4/4

2/4

3/4

4/4

3/4

Piccolo
A. Fl.
Bass Cl.
Alto Sax.
Baritone Sax.
Hn.
Tpt. in B
Tbn. 1
Tbn. 2
Tba.
Perc.
Pno.
Bass
S. I
S. II
M.S.
T.
Bar.

ff pp mf (30) mf (33) mf
ff pp mf towards tongue pizz. mf mf
ff pp mp mf mf
ff mf mf
ff mp mf mf
ff mf mf
ff p mp mp mf (3) mf
ff (30) f p mp p (33) mf mp
8va ff f mf mf p mf mf mf mp
stop ff f mf p mp mf
pp mp a
mp u a m
f a mf p mp m
f a p mp m

deep in the centre, resonance as long as possible
both t.-tams with the hands

3/4

2/4

3/8

36

39

Musical score for various instruments including Piccolo, A. Fl., Bass Cl., Alto Sax., Baritone Sax., Hn., Tpt. in B, Tbn. 1, Tbn. 2, Tba., Perc., Pno., E. Gtr., Bass, S. I, S. II, M-S, T., and Bar. The score is divided into measures 36, 39, and 38, with dynamic markings and performance instructions such as 'in the centre resonating/' and 'stop'.

D
 = 96

3/16 1/4 4/8 3/8 2/8 3/8 4/8

42 45 48

Muta in Alto Flute

Alto Flute 1/2 air

T.pizz.

air

1/2 air

T.pizz.

1/2 air

f

mf

p

fiu fuf fuf

p

sfz

p

f

mp

Muta in Alto Flute

Alto Flute

Jet Whistle

T.pizz.

air

T.pizz.

overblow

1/2 air

sf

sf

mf

p

p

sfz

mf

pp

f

pp

p

f

mp

Bass Cl.

slap

mp

sfz

sf

mf

p

p

ff

slap

sfz

Alto Sax.

air

slap

slap

slap

slap

5

7

sfz

mf

p

p

ff

pp

mf

Baritone Sax.

air

slap

slap

5

sfz

sf

p

ff

Hn.

mf

sfz

sfz

p

ff

→ towards Flatt.

Tpt. in B

mp

sfz

air

slap

sf

p

ff

→ towards Flatt.

Tbn. 1

mf

sf

sf

pp

ff

Tbn. 2

mf

sf

sf

pp

ff

Tba.

sf

sf

Perc.

ff

Pno.

42

glass

7

7

45

dampened strings by the left palm

fff

as fast as possible

48

pp

ff

sf

ff

E. Gtr.

bottle neck

f

f

f

f

f

mp

sf

ff

tap and slide

pp

ff

ff

[+slight vibr.]

f

S. I

ff

p

mf

sfz

m

oa

a

S. II

ff

p

mf

sfz

m

oa

a

M-S.

ff

p

mf

sfz

m

oa

a

T.

ff

p

mf

sfz

m

oa

a

Bar.

ff

p

mf

sfz

m

oa

a

4/8

2/8

3/4

2/8

3/8

2/8

3/4

3/8

51 T. pizz air T. pizz 54 T. pizz 57 slow vibr. fast → slow

A. Fl. *mp* *sfz* *p* *sfz* *p* *mf* *p* *mf*

A. Fl. *mp* *sfz* *p* *sfz* *p* *mf* *sfz* *mf*

Bass Cl. *sfz* *p* *sfz*

Alto Sax. *sfz* *p* *mf*

Baritone Sax. *mf* *p* *sfz* *p* *mf*

Hn. *sfz* *mf*

Tpt. in B *mf* *sfz*

Tbn. 1 *pp* *sfz* *mf*

Tbn. 2 *sfz* *mf*

Tba. *sfz* *mf*

Perc. *f* *mp* *p* *mp* *f* *mp* *pp* *mp* *f* *f* *ppp* *mf* *p* *p* *mf* *p*

Pno. 51 54 dampened strings by the left palm *fff* as fast as possible 57 *p* *sfz* *mp* *sfz* *p* *ff* *mf*

E. Gtr. *mp* *f* *mp* *f* *p* *pp*

Bass *sf* *sfz* *sfz* *mf* *p* *mf* *sfz* *mf* *pp* *f* *p*

S. I. *pp* *f* *p* *mf* *5* *ppp* *pp* *f* *p*

S. II *mp* *mf* *ppp* *mf*

M-S. *mp* *mf* *ppp*

T. *mp* *mf* *ppp*

Bar. *mp* *mf* *ppp* *mf*

stop tapping on open strings (.glissando as long as possible)

non vibr. → vibr. m a m sss m m m

E

♩ = 60

4/4

3

3

60 M. 63 Muta in Piccolo 66 Piccolo

A. Fl. *mp* *sf* *pp* *ff* *p* *mf* *p* *mf* *p*

A. Fl. T.R. *sfz* *pp* *ff* *1/2 air* *p* *mf* *p*

Bass Cl. *pp* *ff* *mf* *p*

Alto Sax. *sfz* *p* *f* *mp* *sfz* *mf* *p*

Baritone Sax. *f* *mp* *sfz* *mf* *p*

Hn. *sfz* *ppp*

Tpt. in B *mf* *sfz* *mp* *p*

Tbn. 1 *f* *mf* *sfz* *pp* *mf* *p*

Tbn. 2 *f* *sfz* *pp* *f* *p*

Tba. *f* *p* *sf* *sfz* *p*

Perc. *mp* *f* *p* *fp* *mf* *pp* *mf* *mp* *f*

Pno. *ff* *mf* *f* *mp* *ff*

E. Gtr. *f* *f*

Bass *ff* *f* *p* *f* *e-bow* [variate the color and intensity]

S. I *mf* *sfz* *sfz*

S. II *sfz* *mf* *sfz* *sfz*

M-S. *f < sfz* *mf* *sfz* *sfz*

T. *mf* *sfz* *sfz*

Bar. *sfz* *mf* *sfz* *sfz*

63 66

glass

harsh tapping stop

harsh tapping stop

whispered

whispered

69

Picc. *f* *mf* *mf* *ff* *mf* *fff* *f* *ff*

Picc. *f* *mf* *mf* *ff* *mf* *fff* *f* *ff*

Bass Cl. *f* *mf* *p* *mf* *f* *ff* *mp* *fff* *mf* *ff*

Alto Sax. *f* *mf* *p* *ff* *mp* *fff* *mf* *ff*

Baritone Sax. *f* *mf* *p* *mf* *mf* *ff* *mp* *fff* *mf* *ff*

Hn. *mf* *p* *mp* *mf* *mf* *f* *ff* *f* *f* *mp* *fff* *f* *mf* *mf* *f* *ff*

Tpt. in B *f* *mf* *mf* *p* *ff* *f* *mp* *fff* *mf* *mf* *ff*

Tbn. 1 *f* *mf* *p* *mf* *f* *ff* *f* *mp* *fff* *mf* *ff*

Tbn. 2 *f* *mf* *p* *mf* *f* *ff* *f* *mp* *fff* *mf* *ff*

Tba. *f* *mf* *p* *f* *ff* *f* *fff* *mf*

Perc. at full strength, as fast and flexible as possible *ff* *mp* *fff* *mf* *ff*

Pno. *f* *mf* *p* *ff* *mp* *fff* *mf* *ff*
*Red*Red*Red*(sim.)*

E. Gtr. *f* *f*

Bass

Picc. *mf* *f* *mf* *f* *mf* *fff*

Picc. *mf* *f* *mf* *fff*

Bass Cl. *mf* *f* *mf* *ff* *fff* *mf* *fff*

Alto Sax. *mf* *f* *mf* *fff*

Baritone Sax. *mf* *fff*

Hn. *mf* *f* *mf* *f* *fff*

Tpt. in B *mf* *f* *mf* *fff*

Tbn. 1 *mf* *fff*

Tbn. 2 *mf* *fff*

Tba. *mf* *fff*

Perc. *mf* stop

Perc. large t.-t. any mallet or the hand *f*

Pno. *ff* *mf* *ff* *mf* *fff* *fff* glass

E. Gtr. *ff* stop loudly

Bass *ff* stop loudly

S. I. *f* *fff* *mf* *ff* *mp* *ff* *mp* *f* *ppp*

S. II. *f* *fff* *mf* *ff* *mp* *ff* *mp* *f* *ppp*

M-S. *f* *fff* *mf* *ff* *mp* *ff* *mp* *f* *ppp*

T. *f* *fff* *mf* *ff* *mp* *ff* *mp* *f* *ppp*

Bar. *f* *fff* *mf* *ff* *mp* *ff* *mp* *f* *ppp*