

Linda Leimane

Enantiomorphic Chambers

for orchestra

2018

## Instrumentation

3 fl. (III = picc.)  
3 ob. (III = C.Ingl.)  
3 Cl. (III = Bcl.)  
2 fg. + 1 cfg

4 Corni in F  
3 trp. in C  
3 trbn.  
tuba

Piano [ + a glass ]

4 Percussionists:

Perc I: large suspended cymbal, two medium size gongs [medium and medium large] + a superball and a double bass bow

Perc II: Glockenspiel, suspended cymbal [medium deep], gong [large and deep] + a double bass bow

Perc III: Vibraphone, tam-tam [very large] + a double bass bow

Perc IV: Crotales, Bass Drum, suspended cymbal, 3 small gongs [various sizes] + a superball and a double bass bow


strings:

14-12-10-8-6 [3.4.5.6. - with the low C]


The Score is written in C


[except picc., double bass, glockenspiel and crotales]

## Performance Notes

 trill always 1/2 tone up

 wide and slow vibrato

 gradually faster

 gradually slower

Flz - flatterzunge

•• Bisb. - bisbigliando

**strings:**

msp - molto sul ponticello

ord - ordinario

**s e n s u a l l y ;  
as if slow motion**

♩ = 46

$\frac{4}{4}$  two medium size gongs [medium and medium large];  
very soft mallets

Percussion I  
*pppppp* ————— *ppp* ————— *pp*

Percussion II  
gong [large and deep]  
very soft mallets  
*pppppp* ————— *ppp* ————— *pp*

Percussion III  
tam-tam [very large]  
very soft mallets  
*pppppp* ————— *ppp* ————— *pp*

Percussion IV  
two small gongs  
very soft mallets  
*pppppp* ————— *ppp* ————— *pp*



Perc.I  
*p* ————— *mp* ————— *mf*

Perc.II  
*p* ————— *mp* ————— *mf*

Perc.III  
*p* ————— *mp* ————— *mf*

Perc.IV  
*p* ————— *mp* ————— *mf*

8

**Woodwinds:**  
B. Cl. in B (III)  
Bsn. I  
Bsn. II  
Cbsn. (III)  
Hn. in F I  
Hn. in F II  
Hn. in F III  
Hn. in F IV  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.

**Percussion:**  
Perc. I  
Perc. II  
Perc. III  
Perc. IV

**Strings:**  
Vln. I (1.2.3.4., 5.6.7.8., 9.10.11.12., 13.14.)  
Vln. II (1.2.3.4., 5.6.7.8., 9.10.11.12.)  
Vla. (1.2.3.4.5., 6.7.8.9.10.)  
Vc. (1.2.3.4., 5.6.7.8.)  
Db. (1.2.3., 4.5.6.)

**Performance Instructions:**  
- *ppp*, *pp*, *f*, *ff*  
- bowing as long as possible  
- msp  
- non div.  
- [trill always the higher pitch of both]

**A**

♩ = 60

**3**  
**4**

**6**  
**4**

**4**  
**4**

**3**  
**4**

**6**  
**4**

10

12

14

FL I  
FL II  
Ob. I  
Ob. II  
Eng. Hn. (III)  
Cl. in B I  
Cl. in B II  
B. Cl. in B (III)  
Bsn. I  
Bsn. II  
Cbsn. (III)  
Hn. in F I  
Hn. in F II  
Hn. in F III  
Hn. in F IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Pno.  
Vln. I  
1.2.3.4.5.6.7.  
Vln. I  
8.9.10.11.12.13.14.  
Vln. II  
1.2.3.4.5.6.  
Vln. II  
7.8.9.10.11.12.  
Vla.  
1.2.3.4.5.  
Vla.  
6.7.8.9.10.  
Vc.  
1.2.  
3.4.  
Vc.  
5.6.  
7.8.  
Db.  
1.2.  
3.  
Db.  
4.5.6.



This page contains a complex musical score for an orchestra, spanning measures 20, 22, and 24. The time signatures are 4/4, 3/4, and 4/4. The score includes parts for:

- Flutes (Fl.):** Fl. I and Fl. II.
- Woodwinds:** Piccolo (Picc.), Oboes (Ob. I, II), English Horn (Eng. Hn.), Clarinets in Bb (Cl. in B I, II), Bass Clarinet in Bb (B. Cl. in B), Bassoons (Bsn. I, II), Contrabassoon (Cbsn.), Horns in F (Hn. in F I-IV), and Trumpets in C (C Tpt. I-III).
- Brass:** Trombones (Tbn. I, II, B. Tbn., Tuba) and Euphonium (Eup.).
- Strings:** Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Percussion I-IV, Gong, Tam-tam, and Bass Drum.
- Piano (Pno.):** Solo part.

Dynamic markings are extensive, including ppppp, ppp, pp, p, mp, mf, and f. The score features various musical notations such as slurs, hairpins, and articulation marks.

24

Fl. I  
Fl. II  
Picc. (III)  
Ob. I  
Ob. II  
Eng. Hn. (III)  
Cl. in B I  
Cl. in B II  
B. Cl. in B (III)  
Bsn. I  
Bsn. II  
Cbsn. (III)  
Hn. in F I  
Hn. in F II  
Hn. in F III  
Hn. in F IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Pno.  
Vln. I 1.2.3.4.5.  
Vln. I 6.7.8.9.  
Vln. I 10.11.12.13.14.  
Vln. II 1.2.3.4.5.6.  
Vln. II 7.8.9.10.11.12.  
Vla. 1.2.3.4.5.  
Vla. 6.7.8.9.10.  
Vc. 1.2.3.4.  
Vc. 5.6.  
Vc. 7.8.  
Db. 1.2.3.  
Db. 4.5.6.

Dynamic markings: *p*, *mp*, *mf*, *f*, *sf*, *ppppp*, *non vibr.*

Performance instructions: *ord*, *tr*, *div.*, *unis.*

Tempo: ♩ = 46



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II. Fl. II has a *1/2 air* marking.
- Woodwinds:** Picc. (III), Ob. I, Ob. II, Eng. Hn. (III), Cl. in B I, Cl. in B II, B. Cl. in B (III), Bsn. I, Bsn. II, and Cbsn. (III).
- Percussion:** Perc. III and Perc. IV.
- Strings:** Vln. I (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), Vln. II (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), Vla. (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), Vc. (1, 2, 3, 4, 5, 6, 7, 8), and Db. (1, 2, 3, 4, 5, 6).

The score includes various musical notations:

- Dynamics:** *ppp*, *mp*, *mf*, *p*, *f*, *sfz*.
- Articulation and Performance Directions:** *tr*, *non vibr.*, *div.*, *1/2 air*, *wide and slow*.
- Tempo and Rhythm:** *mfz mp*, *mfz p*, *mfz mf*, *mfz f*, *mfz sfz mp*.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II
- Woodwinds:** Picc. (III), Cl. in B I, Cl. in B II, B. Cl. in B (III), Bsn. I, Cbsn. (III)
- Horns:** Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV
- Trumpets:** C Tpt. I, C Tpt. II, C Tpt. III
- Trombones:** Tbn. I, Tbn. II, B. Tbn., Tba.
- Percussion:** Perc. I, Perc. II (Gong), Perc. III (Tam-tam), Perc. IV (Gong)
- Piano:** Pno.
- Violins:** Vln. I (1, 2, 3, 4, 5), Vln. I (6, 7, 8, 9), Vln. I (10, 11, 12, 13, 14), Vln. II (1, 2), Vln. II (3, 4), Vln. II (5, 6), Vln. II (9, 10, 11, 12)
- Viola:** Vla. (1, 2, 3, 4, 5, 6, 7, 8, 9, 10)
- Cellos/Double Basses:** Vc. (1, 2), Vc. (3, 4), Db. (1, 2, 3), Db. (4, 5, 6)

The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by markings like *pp*, *mp*, *f*, *ppp*, *mf*, *p*, and *fff*. Performance instructions include *wide vibr.*, *non vibr.*, *wide and slow*, *ord*, *msp*, *unis.*, and *fff*. Specific percussion parts are labeled with *Gong*, *Tam-tam*, *Cymb.*, and *Glass*. The page is divided into three measures, with the first measure starting at measure 30 and the second measure starting at measure 32.

This page contains the musical notation for measures 34, 36, and 39 of an orchestral score. The instruments are arranged in the following order from top to bottom:

- Flutes I and II (Fl. I, Fl. II)
- Piccobello (Picc. (III))
- Oboes I and II (Ob. I, Ob. II)
- Clarinets in Bb (Cl. in B I, Cl. in B II)
- Bass Clarinet in Bb (B. Cl. in B (III))
- Bassoons I and II (Bsn. I, Bsn. II)
- Contrabassoon (Cbssn. (III))
- Horn in F I, II, III, and IV (Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV)
- Trumpets in C I, II, and III (C Tpt. I, C Tpt. II, C Tpt. III)
- Trombones I and II (Tbn. I, Tbn. II)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Percussion I, II, III, and IV (Perc. I, Perc. II, Perc. III, Perc. IV)
- String section: Violins I (1, 2, 3), Violins I (4, 5, 6, 7), Violins I (8, 9, 10), Violins I (11, 12, 13, 14), Violins II (1, 2, 3, 4), Violins II (5, 6, 7, 8), Violins II (9, 10, 11, 12), Viola (Vla.), Violoncello (Vc.), Double Basses I and II (Db. 1, 2, 3; Db. 4, 5, 6)

Key performance instructions include:

- Woodwinds:** *mp* to *f* dynamics; *p*, *mf*, *f*; *tr* (trills) and *bisb.* (biscuits) markings.
- Brass:** *p*, *mp*, *mf*, *f* dynamics; *tr* (trills) markings.
- Percussion:** *f*, *mf* dynamics; *Tam-tam* and *Cymb.* markings.
- Strings:** *ppp* to *fff* dynamics; *ord* (order) and *msp* (middle section) markings; *wide and slow* tempo instruction for Violins I; *pluck the string* instruction for the string section.

38

40

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, Fl. II
- Woodwinds:** Picc. (III), Ob. I, Cl. in B I, Cl. in B II, Bsn. I, Bsn. II, Cbsn. (III)
- Brass:** Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba.
- Percussion:** Perc. I (Gong), Perc. II, Perc. III (Tam-tam), Perc. IV (Gongs)
- Piano:** Pno.
- Strings:** Vln. I (1.2.3., 4.5.6.7., 8.9.10., 11.12.13.14.), Vln. II (1.2.3.4., 5.6.7.8., 9.10., 11.12.), Vla. (1.2.3.4.5., 6.7.8.9.10.), Vc., Db. (1.2.3., 4.5.6.)

Key musical features and instructions include:

- Dynamics:** *pp*, *mp*, *mf*, *f*, *ff*, *pppp*, *ppppp*
- Articulation:** *tr* (trill), *non vibr.* (non-vibrato)
- Performance Instructions:** "free motion in the given pitch set [free speed and the order of pitches]"
- Other markings:** *ord* (order), *unisp.* (unison), *div.* (divisi), *div. a 3* (divisi a triplet)

rit.

C a tempo

42  $\frac{3}{4}$  44  $\frac{4}{4}$  46

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Horns, Clarinets, Bassoons, Trumpets, Trombones, and Tuba) have parts with dynamic markings such as *f*, *ff*, *p*, and *pppp*. The strings (Violins I & II, Violas, Violas, Cellos, and Double Basses) are marked with *mf* and *pp*. The percussion section includes Glockenspiel, Vibraphone, and Bass Drum with a superball. The piano part has *ff* markings. Measure 44 is marked *a tempo*. Measure 46 features a *Cymb.* marking: *Cymb. with the bow*.

rit. a tempo

Vln. I 1.2.3.4. 5.6. 7.8. 9.10. 11.12. 13.14.

Vln. II 1.2.3.4. 5.6. 7.8. 9.10.11.12.

Vla. 1.2.3.4.5. 6.7.8.9.10.

Vc. 1.2.3.4. 5.6.7.8.

Db. 1.2.3. 4.5.6.

Perc. I To Glock.

Perc. II Glockenspiel

Perc. III To Vib.

Perc. IV Vibraphone

Pno. *ff*

Bass Drum with the superball

Cymb. with the bow

The image displays a page of a musical score for an orchestra, spanning measures 48 to 52. The score is arranged in a standard orchestral layout with various instrumental parts:

- Woodwinds:** Flutes I and II, Piccolo (III), Oboes I and II, English Horn (III), Clarinet B I and II, Bassoon I and II, Contrabassoon (III), Horns in F I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and Bass Trombone, and Tuba.
- Percussion:** Percussion I, II, III, and IV, featuring Gongs and Tam-tam.
- Keyboard:** Piano (Pno.).
- Strings:** Violins I and II (multiple staves for each section), Violas, Cellos (Vc.), and Double Basses (Db.).

The score is written in 6/4 time, which changes to 4/4 time at measure 52. It includes a variety of dynamic markings (pp, mf, f, sf) and performance instructions such as 'div.' (divisi) and 'ord.' (ordinario). The notation includes complex rhythmic patterns, especially in the woodwinds and strings, and is accompanied by detailed articulation and phrasing marks.

3/4

4/4

2/4

54

56

58

Fl. I *mp* *pp* *mp* *pp* *1/2 air* *pp* *mp*

Fl. II *mp* *pp* *mp* *pp* *Flz.* *1/2 air* *pp* *f*

Cl. in B I *mp* *pp* *mp* *pp* *pp* *mp*

Cl. in B II *mp* *pp* *mp* *pp* *pp* *mf*

B. Cl. in B (III)

Bsn. I *mp* *pp* *mp* *pp* *pp* *mp*

Bsn. II *mp* *pp* *mp* *pp* *pp* *mp*

Cbsn. (III) *mp* *pp* *mp* *pp* *pp* *mf*

Hn. in F I *ppp*

Hn. in F II *ppp*

Hn. in F III *ppp*

Hn. in F IV *ppp*

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I *ppp*

Tbn. II *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Perc. I *pp* Cymb. with the bow *mf*

Perc. II Gong very soft mallet *p* *mp*

Perc. III Vibraphone with the bow *f* Tam-tam *mp*

Perc. IV Bass Drum very soft mallet *p* *mp*

Pno. *pp* *ppp* *pp* *ppp*

Vln. I 1.2.3.4.5.6. non vibr. unis. *pp* *f* *p*

Vln. I 7.8.9.10. non vibr. unis. *pp* *f* *p*

Vln. I 11.12.13.14. non vibr. unis. *pp* *f* *p*

Vln. II 1.2.3.4. wide and slow *pp* *f* *ord*

Vln. II 5.6.7.8. wide and slow *pp* *f* *ord*

Vln. II 9.10.11.12. wide and slow *pp* *f* *ord*

Vla. 1.2.3.4.5.6.7.8.9.10. non vibr. *pp* *f* *p* *pp* *f*

Vc. 1.2.3.4.5.6.7.8. non vibr. *pp* *f* *p* *pp* *f*

Db. 1.2.3.4.5.6. non vibr. *pp* *f* *pp* *f*

3  
4

D

4  
4



64

This page of the musical score contains the following parts and markings:

- Woodwinds:** Fl. I, Fl. II, Picc. (III), Ob. I, Ob. II, Eng. Hn. (III), Cl. in B I, Cl. in B II, B. Cl. in B (III), Bsn. I, Bsn. II, Cbsn. (III), Hn. in F I, Hn. in F II, Hn. in F III, Hn. in F IV, C Tpt. I, C Tpt. II, C Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba.
- Percussion:** Perc. I (Gongs), Perc. II (Gong), Perc. III (Gongs), Perc. IV (Gongs).
- Piano:** Pno.
- Strings:** Vln. I (1.2, 3.4, 5.6), Vln. I (7.8, 9.10), Vln. I (11.12, 13.14), Vln. II (1.2.3.4.5.6), Vln. II (7.8.9.10.11.12), Vla. (1.2.3.4.5), Vla. (6.7.8.9.10), Vc. (1.2.3.4), Vc. (5.6.7.8), Db. (1.2), Db. (3.4.5.6).
- Performance Markings:** Dynamics include *p*, *mp*, *mf*, *f*, *ff*, *pp*, *ppp*, *sf*, *mp*, *mf*, *f*, *ff*. Instructions include *bisb.*, *ord*, *msp*, *tr*, *div.*, *non div.*, and various articulation marks like accents and slurs.

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70

Fl. I  
Fl. II  
Picc. (III)  
Ob. I  
Ob. II  
Eng. Hn. (III)  
Cl. in B I  
Cl. in B II  
B. Cl. in B (III)  
Bsn. I  
Bsn. II  
Cbsn. (III)  
Hn. in F I  
Hn. in F II  
Hn. in F III  
Hn. in F IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
B. Tbn.  
Tba.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.  
Db.

Dynamic markings: *mp*, *mf*, *pp*, *pppp*, *p*, *f*, *div.*, *ord.*, *msp*, *mf*, *pp*, *pppp*.

Performance markings: *div.*, *ord.*, *msp*, *mf*, *pp*, *pppp*.

Rehearsal marks: 1.2.3.4.5.6., 7.8.9.10., 11.12.13.14., 1.2.3.4.5., 6.7.8.9.10., 1.2.3.4.5.6.7.8., 1.2., 3.4.5.6.

# E Epilogue



72

Picc. (III)

Perc. I Gong 2 *ppp*

Perc. II Glockenspiel with the bow *mp* *mf* *p* *mp* *p*

Perc. III Vibraphone with the bow *mf* *mp* *p* *mp*

Perc. IV Crotales with the bow *mp* *mf* *p*

Pno. very soft tone color *mp* \* *mp* \*

Db. 1.2. ord *p* → *msp* 3.4. ord *msp* 1.2. ord *p* → *msp*

Db. ord *p* → *msp* 3.4. ord *p* → *msp* ord *p* → *msp* 3.4. ord *p* → *msp* 5.6. ord *p* → *msp* 5.6. ord *p* → *msp*

74

Fl. I  
Fl. II  
Picc. (III)  
Ob. I  
Ob. II  
Eng. Hn. (III)  
Cl. in B I  
Cl. in B II  
B. Cl. in B (III)  
Bsn. I  
Bsn. II  
Cbsn. (III)  
Hn. in F I  
Hn. in F II  
Hn. in F III  
Hn. in F IV  
C Tpt. I  
C Tpt. II  
C Tpt. III  
Tbn. I  
Tbn. II  
B. Tbn.  
Tbn.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Pno.  
Vln. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.  
Db.

1 - 2 min

to phrase calmly  
each individual instrument starts *ad libitum moment*;

behind each individual phrase approx. 2 sec rest;

**the conductor starts leading crescendo to ffff at some point;**

**then 3 sec diminuendo;**

at the end *laissez vibrer* the piano string and percussion

1. percussion + piano

2. strings

3. woodwinds+brass

1.v.

1.v.

1.v.

1.v.

1 - 2 min repeat the plucked string *ad libitum moments*  
gradually crescendo (smoothly during 1-2 min)

1.v.